

*Gabriel Mălăncioiu*

*Hommage à George Enescu*

*for violin*

**Duration 5 min. 30 sec.**

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Before any public performance a declaration must be sent to your national author's society.

# Hommage à George Enescu

Gabriel Mălăncioiu  
2011

$\text{♩} = 52$

Violin

6/4 pizz. vibr.  $p$  dolce  $\text{mp}$  arco sul G  $4/4$  En Es - Cu  $2/4$  sul pont.  $6/4$  pizz. vibr.  $p$  dolce  $\text{mp}$   $4/4$  arco  $p$   $2/4$   $\text{mp}$

Vln. 7  $2/4$   $3/4$  sul pont.  $4/4$  ord.  $4/4$  sul pont.  $5/4$

Vln. 13  $5/4$   $5/4$  molto sul tasto  $2/4$  towards left hand  $5/4$  pizz. vibr.  $3/4$   $4/4$   $3/4$

Vln. 19  $3/4$   $2/4$  arco  $5/4$  ord.  $4/4$   $3/4$   $3/4$

$p$   $\text{mp}$   $pp$   $\text{mp}$

2

Vln. 24

*pp* *mf* *pp* *f*

sul pont. ord.

6/4

Vln. 28

*mf* *ff* *mf*

4/4 5/4 6/4 3/4

molto sul tasto ord.

Vln. 32

pizz. vibr. 3/4 5/4 arco 4/4 pizz. vibr.

*mp dolce* *p* *mp dolce* *mf*

molto sul tasto ord. →

Vln. 37

arco 5/4 sul pont. 4/4 3/4

*mp* *gliss.* *gliss.*

Vln. 42

3/4 with voice 4/4 *pp*

quotation  
Enescu string quartet  
no. 2 second part

pizz. vibr. + 3 + arco 3/4 4/4 2/4

*mp* *p* *pp* *En - Es - - Cu*

molto sul tasto sul pont.

Violin I and II score, measures 48-72. The score is in treble clef with a key signature of one sharp (F#). It features various time signatures (2/4, 3/4, 4/4, 5/4, 6/4) and dynamic markings (mf, ppp, f, pp, mp). Performance instructions include 'molto sul tasto', 'sul pont.', and 'towards left hand'. A box highlights a 'bow position about an octave above the stopped pitch' for the Violin I part. The score includes triplets, glissandos, and synchronized left hand and bow glissandos.